



ENGLISH 11

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

This course emphasizes the developing of individual interpretations of sophisticated literary texts by deepening thinking through collaboration. Students begin the year by forming their own evaluative questions about the ideas that the literature offers and exploring those questions with others. Since the students are proficient with thesis-based essay writing, the focus on expository writing in the first part of the year is on the exploratory essay, the narrative of thought essay, and their metacognitive analysis of their choices as creative writers. In the second half of the year, students write literary analyses, based on their evaluative and interpretive questions, write a persuasive essay, based on inquiry and research, and write a memoir with a metacognitive analysis about their decisions as writers. Since these students are proficient readers and writers, the course moves at an accelerated pace. The literature selections are both classical and contemporary texts.

COURSE OBJECTIVES

Students should:

- become increasingly responsible for their own learning.
- create their own self-directed questions about texts.
- participate in a developmental sequence of writing assignments in narrative, analytical and inventive voices in order to interpret texts and their own experiences.
- collaborate in order to extend, challenge and broaden their thinking.
- become active readers by making connections, making inferences, noting confusions and surprises, and revising initial ideas about a text.
- explore figurative language, metaphorical thinking, and philosophical meaning.
- understand the difference between literal and figurative language.
- consider multiple perspectives while reading.
- demonstrate inductive, deductive, and narrative thinking in their expository writing.
- develop a strong personal voice in their writing.

UNITS OF STUDY

- Introduction/Launch
- The Hero's Adventure
- The Monster
- Comedy
- Tragedy
- Rebellion Against the One
- Reflection

COURSE POLICIES AND REQUIREMENTS

GRADING

| | |
|-----------------------------|--|
| Summative Assessments: | Insert % Here (Minimum of 70%). Insert Categories/Weighting (ie. Papers – 30%) |
| Formative Assessments: | Insert % Here (Maximum of 30%). Insert Categories/Weighting (ie. Quizzes – 50%) |
| Behavioral Characteristics: | Insert % Here (Maximum of 10%) |

Insert Categories/Weighting (ie. Particip. - 90%)

Insert Additional Grading Information Here

MATERIALS

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

EXPECTATIONS OF STUDENTS

Insert Course Expectations Here

EXTRA HELP

Insert Course Expectations Here

Insert Additional Information Here